

THEATRE ROYAL, DRURY LANE.

The Public is respectfully informed that this National Establishment

WILL OPEN FOR THE SEASON

This Evening, Saturday, Sept. 30,

On which occasion will be performed **BALFE'S** popular Opera of the

SIEGE OF ROCHELLE

Musical Director, **Mr. BENEDICT.**

Leader of the Band,

Instructor of the Chorus, **Mr. TULLY.**

Mr. R. HUGHES.

Count de Rosemberg,

Mr. STRETTON,

Marquis de Valmour,

Mr. TEMPLETON,

(His first appearance here these four years,)

Montalban,

Mr. GIUBILEI,

Michel,

Mr. LEFFLER,

Corporal Schwartz, Mr. BINGE,

Azino,

Mr. G. HORNCastle,

Peasants—Messrs. Genge, Sharpe, Lewis, Connell, H. Price, Healey, Herbert, and Ashton.

Monks—Messrs. Morgan, Roberts, Simmond, J. Price, F. Price, Jones, J. Morgan, Burt, Davis, Macarthy, Hodges, Butler, Gledhill, Carre, and J. Macarthy.

Clara,

Miss RAINFORTH,

(Her first appearance in that character,)

Euphemia, Miss SOMERVILLE.

Cynthia,

Miss COLLETT.

Marcella,

Mademoiselle ALBERTAZZI,

(Her first appearance on any stage,)

Vassals—Messrs. Jackson, Tweedie, Rourke, Robertson, Tully, Hughes, Mapleson, Herbert, Morgan, Demas, Rabino, Somerville, Walker, and A. Jackson.

After which will be produced (for the first time in this country) **CORALLI** and **GAUTIER'S** celebrated Ballet of

THE PERI.

(Performed with unprecedented success at the Academie Royale de Musique, Paris.)

The Music composed by **F. BURGMULLER.**

The Scenery painted by **Mr. GRIEVE, Mr. T. GRIEVE, and Mr. W. GRIEVE.**

The Costumes by **Miss BRADLEY** (of Her Majesty's Theatre), and **Mr. PALMER.**

The Decorations and Transformations by **Mr. BLAMIRE.** The Machinery by **Mr. B. SLOMAN.**

The Ballet produced under the direction of **Monsieur CORALLI.**

Achmet,

Monsieur PETIPA,

(Principal Dancer, from the Academie Royale, Paris—his first appearance in this country,)

Roucem,

(Chief of the Eunuchs,)

Monsieur CORALLI,

Ommeyl,

(a Dealer in Slaves,)

Mr. O'BRYAN,

The Pacha

Mr. W. H. PAYNE.

An Eunuch,

Mr. RIDGWAY,

Gaoler,

Mr. LAKE,

The Peri,

Mademoiselle

CARLOTTA GRISI,

(Principal Danseuse from the Academie Royale, Paris,)

Nourmahal,

(the favourite Sultana,)

Mademoiselle O'BRYAN,

Aysha,

(a Slave,)

Mrs. PAYNE.

Slaves—Mesdames Outram, Derman, Penn, Vale, Longman, and Dilke.

Odalisks—Mesdames Dean, Douglas, Edgerton, Payne, Paris, James, Dutton, Travis, Yates, Presdee, Newcombe, and Frith.

Matrons and Superintendents—Mesdames Williams, Wells, Spalding, Butler, Cole, and Trent.

Peris—Demoiselles Carson, Hartly, Hunt, Maile, Berrenger, Reed, Gilmer, Travis, Kendall, Wright, Marsano, Mott, M. Mott,

East, Barnet, Baines, Sophie, Ivers, Edwards, Hickman, Newman, Cesarina, Turnour, M. Turnour, Balls, and M. East.

Negresses—Mesdames Brown, Norris, Harvey, Pegg, Coleworth, and Stamp.

Nobles—Messrs. Flexton, Luke, Beckett, Thomas, Morris, Evans, Dacres, Townley, Areton, Smithson, Phillips, and Wilson.

Executioners, Eunuchs, Icoglans, Musicians, Populace, &c.

In Act I.—**PAS DES SCHALS,**

By **Mademoiselle O'BRYAN,** the Coryphees, and **Corps de Ballet.**

A GRAND PAS DE DEUX.

By **Mademoiselle CARLOTTA GRISI** and **Monsieur PETIPA.**

A CHARACTERISTIC DANCE OF FOUR NATIONS,

By **Mlle GALBY** (of Her Majesty's Theatre) **Mlle PETIT STEPHAN,** (of the principal Parisian Theatres)

Mlle PROCHE GIUBILEI AND **Mlle CLARA WEBSTER.**

PAS POLONAIS,

Danced by **Madlle PETIT STEPHAN,** and **Monsieur CORALLI.**

PAS DE VALSE.

In Act II.—**A GRAND DIVERTISSEMENT** by the **FOUR ALMEES.**

And **A PAS SEUL D'ESPAGNOL** by **Mademoiselle CARLOTTA GRISI.**

The Ballet of the **PERI** is Published and may be had of **W. S. JOHNSON,** and in the Theatre. Price 6d.

On Monday will be performed **WEBER'S** GRAND OPERA of **DER FREISCHUTZ,** and a **BALLET** in which **Madlle CARLOTAT GRISI** and **Monsieur PETIPA** will appear.

THE CELEBRATED DANSEUSE,

Madlle CARLOTTA GRISI, & M. PETIPA,

(Principal Artistes of the Academie Royale, Paris.)

Are engaged for a limited period, and will have the honor of appearing on this occasion,

IN THE CELEBRATED BALLET OF "LA PERI."

The Box-Office is open under the direction of **Mr. WHITLOW.**

The Doors will open at Half-past Six, and the Performances will commence at Seven precisely.

Dress Boxes, 7s. Second Price, 3s. 6d. Upper Circles of Boxes, 5s. Second Price, 3s.

Plt, 3s. Second Price, 2s. Middle Gal. 2s. Second Price, 1s. Upper Gal. 1s.

Second Price, 6d.

W.S. Johnson, "Nassau Steam Press," Soho.